



GALERIE KORNFELD · BERN

AUKTIONEN · KUNSTHANDLUNG · VERLAG

GALERIE KORNFELD AUKTIONEN AG

Dr. phil. h.c. E. W. KORNFELD
CHRISTINE E. STAUFFER
BERNHARD U. BISCHOFF
CHRISTOPH KUNZ

LAUPENSTRASSE 41
3008 BERN / SCHWEIZ

TELEFON + 41 (0)31 381 46 73
TELEFAX + 41 (0)31 382 18 91

GALERIE@KORNFELD.CH
WWW.KORNFELD.CH

To selected media

Bern, 21.09.2021

AUCTION SALES GALERIE KORNFELD 2021

Record sales at Kornfeld - first « White Glove Auction » in the over 150-year history

Due to the current Corona situation, this year's Kornfeld Gallery auctions took place on 16 and 17 September and not in June. In a challenging market environment, the publication of the catalogues already surprised with the highest estimated sum of the house ever and this year probably also in the whole of continental Europe. The important works of art entrusted to us also made the outstanding result of the auction possible: a total of CHF 72 million was realised on the two auction days, which corresponds to 132% of the total estimate. Kornfeld Gallery thus once again achieved the highest auction result in 2021 in the entire DACH region - and also in its 157-year history.

The special auction « Marc Chagall - Works on Paper » with 40 works from the artist's estate was a unique coup: all lots were sold, some far above the estimate. The gouache « Bouquet au paysage d'hiver », reworked with pastel and painted in January/February 1971 in Gstaad in the Bernese Oberland, achieved after a fierce bidding war the highest result of the special auction at CHF 725,000 ; the sheet was estimated at CHF 300,000. With the sale of all lots of a catalogue, a « white glove sale » occurred, a rarity in the auction business!

A total of ten works exceeded the magic threshold of CHF 1 million, and an impressive 120 lots were sold for more than CHF 100,000. The two top lots were the delicate watercolour by Paul Cezanne « Pot à gingembre avec fruits et nappe » from 1888/90, which fetched CHF 3.485 million at an estimate of CHF 1.25 million, and Robert Delaunay's masterpiece « Nature morte portugaise » from 1916, which was worth as much to one buyer. Sam Francis' « Green » from 1952 fetched CHF 2.335 million, Alberto Giacometti's bronze « Buste d'Homme (New York II) », created in 1965 shortly before the artist's death, CHF 1.99 million. Alexei von Jawlensky's early painting « Stilleben mit gelber und weisser Kanne » from 1908 was heavily bid for, eventually fetching CHF 1.932 million. George Braque's Cubist collage « Verre et Bouteille (FOURRURES) » from 1913/1914 and Marc Chagall's painting « La fête au village » from 1980-1982 both fetched CHF 1.76 million each.

Numerous auction records for artists were broken, for example Serge Poliakoff (CHF 1'415'000.-), Albrecht Dürer (CHF 955'000.-), Käthe Kollwitz (CHF 874'500.-) or Emma Kunz (CHF 317'000.-).

(All results incl. Buyer's Premium, without taxes)

MEDIA CONTACT: Bernhard Bischoff, bernhard.bischoff@kornfeld.ch

www.kornfeld.ch

Kennerschaft und Tradition seit 1864 / Excellence and Expertise since 1864