



**KORNFELD**

GALERIE KORNFELD AUKTIONEN AG

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To selected media professionals

Bern, 21. August 2025

## MEDIA INFORMATION 1

### KORNFELD AUCTION 2025

11th and 12th September

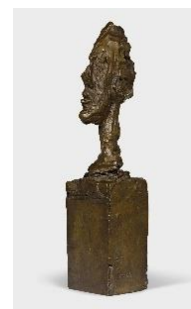
The Kornfeld auction house, founded in Stuttgart in 1864, has been based in the Swiss capital Bern for over 125 years. It is Switzerland's oldest fine art auction house. The company has been operating since 1980 in Villa Thurmau, built in 1847, and the auction pavilion designed by renowned Swiss architect Fritz Haller. Over the past two years, the premises have undergone extensive renovation and generous expansion. Kornfeld now offers the most modern and spacious auction infrastructure in Switzerland. This year's auctions, with six catalogues, will take place on Thursday and Friday, 11th and 12th September 2025, in the now fully completed premises.



Alberto Giacometti  
Buste de Diego d'après nature. 1951  
Plaster, coloured in ochre. 27,5 x 21,8 x 11,5 cm  
Estimate CHF 1'750'000  
Slg. Eberhard W. Kornfeld



Alberto Giacometti  
Composition. 1927  
Bronze. 39,5 x 45,5 x 15,1 cm  
Estimate CHF 1'300'000  
Slg. Eberhard W. Kornfeld



Alberto Giacometti  
Tête de Diego sur socle. 1955  
Bronze. 37 x 8,4 x 9,4 cm  
Estimate CHF 2'500'000  
Slg. Eberhard W. Kornfeld

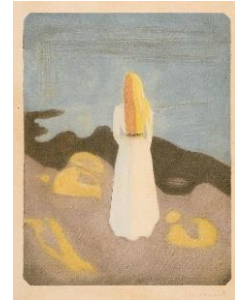
Last year was the «Auction of the Century» with sales of CHF 125 million/€135 million. It was discussed all over the world. That's a pretty amazing achievement for a place with just 16 full-time jobs. Sales won't be that high in 2025, but this year, too, extraordinary works of art and collections will be up for sale. The former patron of the house, Eberhard W. Kornfeld (1923-2023), who passed away just over two years ago at the age of almost 100, wanted large parts of his collection to pass into new hands after his death. Over the course of his almost 100-year life, Eberhard W. Kornfeld assembled one of the largest Swiss private collections of the post-war period. The focus was on works on paper from eight centuries and works by artist friends. Once again, two special catalogues will be published, highlighting particular focal points in the legendary «EWK» collection. The catalogue «Alberto und Diego Giacometti aus der Sammlung Eberhard W. Kornfeld» includes two plaster casts by Alberto (such as «Buste de Diego d'après nature», estimated at 1.75 million), two bronzes («Tête de Diego sur socle», estimated at 2.5 million) and exciting drawings and lamps. Diego's iconic candlestick «Candélabre navigateur» (estimated value 450,000) and three tables that Kornfeld purchased for his private home are also worth mentioning. The «Passion for Paper – Ausgewählte Arbeiten auf Papier aus der Sammlung Eberhard W. Kornfeld» features drawings and prints by the Impressionists, eclectic works by Brancusi, Modigliani and Matisse, and impressive groups of works by Marc Chagall, Sam Francis, Paul Klee, Gustav Klimt and Pablo Picasso.



Edvard Munch  
Der Kuss II. 1897  
Colour woodcut. 66,1 x 48,8 cm  
Estimate CHF 3'000'000



Edvard Munch  
Nächtliche Strassenszene. 1897  
Mezzotint and drypoint. 31 x 44,7 cm  
Estimate CHF 600'000



Edvard Munch  
Junge Frau am Strand  
Mezzotint and drypoint. 42,1 x 31 cm  
Estimate CHF 2'000'000

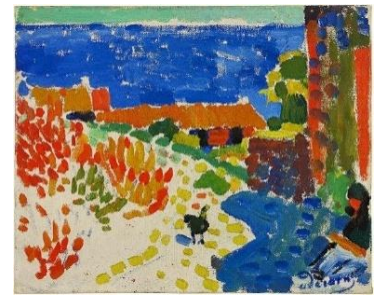
Another highlight in September will be the auction of the renowned Munch collection belonging to Arnold Budczies (1866–1943). The catalogue «Edvard Munch – Meister der Druckgraphik» features 247 lots comprising over 280 graphic works by the Nordic artist. Arnold Budczies was an important German art collector who was particularly devoted to modern prints and expressive painting and built up his collection in the 1920s and 1930s. The collection contains many rarities. Noteworthy examples include the woodcut «Der Kuss II» from 1897 (estimated value 3 million) and six of the eight extremely rare mezzotints (scraped engravings) such as «Junge Frau am Strand» (estimated value 2 million) and «Nächtliche Strassenszene» (estimated value 600,000).).



Claude Monet  
Sur la falaise près de Fécamp. 1881  
Oil on canvas. 65 x 81 cm  
Estimate CHF 4'000'000



Pierre-Auguste Renoir  
Après le bain. 1907  
Oil on canvas. 41 x 33 cm  
Estimate CHF 750'000



André Derain  
Bord de mer à Collioure. 1905  
Oil on canvas. 33 x 41 cm  
Estimate CHF 1'500'000

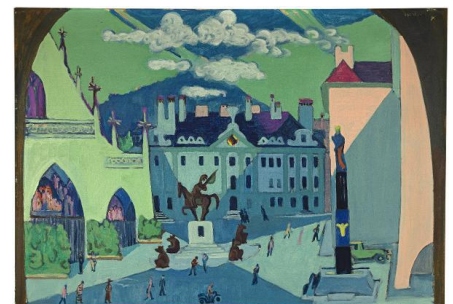
In addition to the Kornfeld and Budczies collections, we have been entrusted with further important works for sale this year, which can be found in «100 Ausgewählte Werke», «Kunst des 19.-21. Jahrhunderts» and «Graphik Alter Meister». The «Impressionism» section is particularly well represented. Two paintings by Claude Monet («Sur la falaise près de Fécamp», estimated at 4 million, and «Vue générale de Rouen depuis la côte Sainte-Catherine», estimated at 1.35 million), André Derain's colourful «Bord de mer à Collioure» (estimated value 1.5 million) and Pierre-Auguste Renoir's «Après le bain» from 1907 (estimated value 750,000). Paintings, drawings and sculptures by Edgar Degas, Paul Gauguin, Camille Pissarro and Georges Seurat expand the offering in this area to form an impressive Impressionist group.



Paul Klee  
Ohne Titel. 1940  
Oil on canvas. 51,5 x 66,4 cm  
Estimate CHF 1'600'000



Edvard Munch  
Kirche in Travemünde. 1903  
Oil on canvas. 70,5 x 65 cm  
Estimate CHF 350'000



Ernst-Ludwig Kirchner  
Münsterplatz in Bern. 1935  
Oil on canvas. 85 x 122 cm  
Estimate CHF 425'000

Modern art is also well represented with important works. Once again, we are offering numerous originals and prints by Paul Klee, including what is probably his last oil painting, created in 1940 shortly before his death («Ohne Titel», estimate 1.6 million). Ernst Ludwig Kirchner's «Münsterplatz in Bern» from 1935 (estimate 425,000) and Edvard Munch's «Kirche in Travemünde» (estimate 350,000) from an old private collection are also worth mentioning.





Käthe Kollwitz  
Die junge Witwe – Schwangere.  
1921-1922  
Ink, opaque white. 52,6 x 34,3  
cm  
Estimate CHF 200'000  
Slg. Eberhard W. Kornfeld



Gustav Klimt  
Auf dem Bauch liegender Akt nach rechts. 1910  
Pencil, coloured pencil, white heightened. 37,1 x 56,2  
cm  
Estimate CHF 250'000  
Slg. Eberhard W. Kornfeld



Egon Schiele  
Sitzender Akt mit angezogenem  
rechten Bein. 1913  
Pencil drawing. 47,8 x 32 cm  
Estimate CHF 240'000

Once again, the selection of works by Marc Chagall (55 lots) and Pablo Picasso (123 lots) is very pleasing. Five original works on paper by Picasso (such as «Tête de mousquetaire», estimated at 500,000) and two original painted ceramics are featured in the catalogues. Chagall impresses with small paintings and gouaches from his estate (such as «Variante de la gouache Fiancés dans le ciel de Nice») and three early works on paper from the Eberhard W. Kornfeld collection.



Pablo Picasso  
Tête de mousquetaire (recto) - Deux  
femmes (verso). 1967  
Ink pen and ink brush. 60,5 x 49,7 cm  
Estimate CHF 500'000



Marc Chagall  
Couple avec cheval et grand bouquet. 1981  
Tempera, gouache and Ink. 32,1 x 24,1 cm  
Estimate CHF 250'000



Henri Matisse  
Tête de femme. 1946  
Ink brush drawing. 38,6 x 23,2 cm  
Estimate CHF 250'000  
Slg. Eberhard W. Kornfeld

The post-war/contemporary section is well represented in this year's catalogues. A strong group of works by Sam Francis (including «Coming Over», estimated at 400,000) and a group of two originals and woodcuts by Franz Gertsch form a focal point. Gertsch's arguably best portrait painting ever, the large-format acrylic painting «Tabea» from 1981, has been entrusted to us for sale from an American private collection (estimate 3.3 million). It has not been exhibited for 20 years and is coming back onto the market for the first time in decades.



Franz Gertsch  
Tabea. 1981  
Acrylic on cotton. 257 x 391 cm  
Estimate CHF 3'300'000



Zhang Enli  
Big Tree. 2004  
Oil on canvas. 250,5 x  
200 cm  
Estimate CHF 250'000



Sam Francis  
Coming Over. 1975  
Acryl on canvas. 167,6 x 274,3 cm  
Estimate CHF 400'000

With paintings by Hans Hofmann («Pink Dream», estimated value 300,000) and Ben Nicholson («August (Cantabria)», estimated value 450,000) as well as an exciting work by Franz Kline («Study for Shaft», estimated value 120,000), abstraction is also well represented.



Hans Hofmann  
Pink Dream. 1960  
Oil on canvas. 60,6 x 54,7 cm  
Estimate CHF 300'000



Ben Nicholson  
August (Cantabria). 1955  
Oil and pencil on collage. 85,1 x 77,5 cm  
Estimate CHF 450'000



Franz Kline  
Study for Shaft. 1955  
Ink, gouache and oil. 37,1 x 27,9 cm  
Estimate CHF 120'000

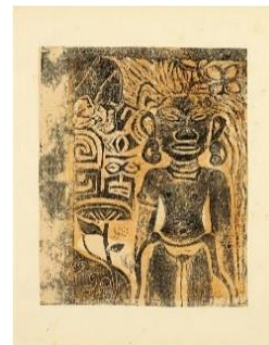
A group of extremely important works of printmaking by Pablo Picasso (such as «Minotauremachie», estimated at 1 million) and Paul Gauguin («Idole tahitienne», estimated at 225,000) demonstrate mastery of printing techniques. The catalogue «Graphik Alter Meister» features art on paper from five centuries. The history of art is also impressively illustrated with many major works. Particularly noteworthy are Rembrandt's «Die drei Kreuze – Christ Crucified Between the Two Thieves» (estimated value 550,000) and the copperplate engraving «Die Verkündigung» by Master ES (estimated value 150,000).



Henri Matisse  
Odalisque à la culotte bayadère. 1925  
Lithography. 71 x 56,5 cm  
Estimate CHF 175'000  
Slg. Eberhard W. Kornfeld



Pablo Picasso  
La Minotauremachie. 1935  
Line etching, copper engraving. 56,4 x 77,2 cm  
Estimate CHF 1'000'000  
Slg. Eberhard W. Kornfeld



Paul Gauguin  
Idole tahitienne - Tahitian Idol - The Goddess Hina. 1894/1895  
Colour woodcut. 22,4 x 17,2 cm  
Estimate CHF 225'000  
Slg. Eberhard W. Kornfeld



Albrecht Dürer  
Die apokalyptischen Reiter. 1498  
Colour woodcut. 39,4 x 27,1 cm  
Estimate CHF 100'000



Rembrandt Harmensz. van Rijn  
Die drei Kreuze - Christ Crucified Between the Two Thieves: "The Three Crosses"  
Drypoint. 38,9 x 45,3 cm  
Estimate 550'000



Meister ES  
Die Verkündigung - The Annunciation. Um 1450  
Etching. 15,2 x 11,4 cm  
Estimate CHF 150'000  
Sammlung Eberhard W. Kornfeld

All lots with additional illustrations and explanatory texts will be published on [www.kornfeld.ch](http://www.kornfeld.ch) from midAugust. The homepage also contains further information on art history, the history of the company and participation in the auctions.

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The online catalogues are available on our homepage [www.kornfeld.ch](http://www.kornfeld.ch).

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Thank you for your interest in our work. If you would like additional or higher-resolution images, we will be happy to send them to you. We remain at your disposal for further inquiries and thank you for respecting the copyrights of the artists.

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## **Auction 2025**

**Alberto und Diego Giacometti aus der Sammlung Eberhard W. Kornfeld, Katalog 284**

Friday, 12 September 2025, 1:30 p.m.

**Passion for Paper – Ausgewählte Arbeiten auf Papier aus der Sammlung Eberhard W. Kornfeld, Katalog 285**

Friday, 12 September 2025, 2 p.m.

**100 ausgewählte Kunstwerke, Katalog 286**

Friday, 12 September 2025, 3:15 p.m.

**Kunst des 19.–21. Jahrhunderts, Katalog 287**

Thursday, 11 September 2025, 9:30 a.m.

**Edvard Munch – Meister der Druckgraphik, Katalog 288**

Thursday, 11 September 2025, 6:30 p.m.

**Graphik Alter Meister, Katalog 289**

Friday, 12 September 2025, 10 a.m.

## **AUCTION EXHIBITIONS**

### **Preview Zurich**

**Haus zum Garten, Rämistrasse 18**

26 August 2025, 4-8 p.m.

27–28 August 2025, 12-7 p.m.

### **Preview Bern**

**Laupenstrasse 41**

4–9 September 2025, 10 a.m.–6 p.m.

10 September 2025, 10 a.m.–5 p.m.

On request and by prior arrangement, we are happy to give you a guided tour of the exhibition outside of our regular opening hours.

## **PRESS CONTACT**

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## Short Text

Last year's «Auction of the Century» with sales of CHF 125 million/€135 million, was talked about all over the world. That's a pretty amazing achievement for a place with just 16 full-time staff. Sales won't be that high in 2025, but there'll still be some awesome artworks and collections up for grabs this year. After the auction, the final stage of construction began on the renovation and expansion of the premises in Bern. Now, Villa Thurmau, built in 1847, shines in new, historic splendour, and all employees finally have modern workplaces.

Six auction catalogues will be published in this year's auction series. Patron Eberhard W. Kornfeld (1923–2023), who passed away just over two years ago, wished for parts of his collection to pass into new hands. The two special catalogues «Alberto und Diego Giacometti aus der Sammlung Eberhard W. Kornfeld» and «Passion for Paper – Ausgewählte Arbeiten auf Papier aus der Sammlung Eberhard W. Kornfeld» show special collection highlights in the legendary «EWK» collection. In the catalogue «Alberto und Diego Giacometti aus der Sammlung Eberhard W. Kornfeld» includes two plaster casts by Alberto (such as «Buste de Diego d'après nature», estimated at 1.75 million), two bronzes («Tête de Diego sur socle», estimated at 2.5 million) and exciting drawings and lamps.

Arnold Budczies' significant Munch collection is honoured in its own catalogue «Edvard Munch – Meister der Druckgraphik» impressively showcases the incomparable graphic art of the Nordic artist. The collection contains many rarities and unique pieces. Noteworthy examples include the woodcut «Der Kuss II» from 1897 (estimated value 3 million) and six of the eight extremely rare mezzotints (scraped engravings) such as «Junge Frau am Strand» (estimated value 2 million) and «Nächtliche Strassenszene» (estimated value 600,000).

In addition to these three special catalogues, Kornfeld was entrusted with the sale of other important works. These are published in the two catalogues «100 ausgewählte Kunstwerke and Kunst des 19.–21. Jahrhunderts». Two paintings by Claude Monet (including «Sur la falaise près de Fécamp», estimated at 4 million), probably the last oil painting created shortly before Paul Klee's death in 1940 («Ohne Titel», estimated at 1.6 million), and Ernst Ludwig Kirchner's «Münsterplatz in Bern» from 1935 (estimated at 425,000) are also worth mentioning. In the field of contemporary art, Franz Gertsch's arguably best portrait painting ever, the large-format acrylic painting «Tabea» from 1981 (estimated value 3.3 million), is worth mentioning. In addition, an auction of «Graphik Alter Meister» will take place again this year (including Rembrandt's iconic print «Die drei Kreuze – Christ Crucified Between the Two Thieves» with an estimate of 550,000).

All artworks and detailed information about the individual lots and our auctions are now available at [www.kornfeld.ch](http://www.kornfeld.ch).

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[kornfeld.ch](http://kornfeld.ch)

Kennerschaft und Tradition seit 1864 / Excellence and Expertise since 1864