



KORNFELD

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To selected media professionals

Bern, 19 august 2024

MEDIA INFORMATION 1

KORNFELD AUCTIONS 2024

12 and 13 September 2024

Founded in Stuttgart in 1864, the auction house Kornfeld has been located since 1920 in the Swiss federal city of Bern. It is Switzerland's oldest fine art auction house. Today Kornfeld is based in the mid-19th Century Villa Thurmau, to which in 1980 the auction pavilion designed by the well-known Swiss architect, Fritz Haller, has been added. Some years ago extensive refurbishment work was due for this complex. In order to update technology and provide the premises with an upgrade, a renovation project was selected in an architecture/design competition. It provided a solution for the preservation of the "Haller-Pavilion" and at the same time complemented the protected 19th century villa with a third building from the 21st century, serving as the new entrance wing. Spacious exhibition rooms as well as additional storage and work space have been created in the basement of the "Haller Pavillion". This year's auctions will take place on Thursday and Friday, the 12 and 13 September 2024 in these new/old premises.



Georges Seurat
Dame au bouquet, de dos. Circa 1882
Crayon conté on laid paper.
31.6x24.4 cm
Estimate CHF 2,000,000.-
The Eberhard W. Kornfeld Collection



Alberto Giacometti
Buste de Diego au col roulé. 1951
Plaster, discreetly coloured.
34.2x31,1x16.4 cm
Estimate CHF 2,500,000.-
The Eberhard W. Kornfeld Collection

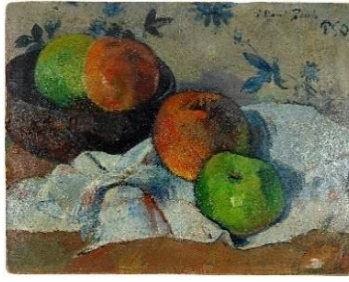


Alberto Giacometti
Femme assise [Aika]. 1960
Oil on canvas. 100x65 cm
Estimate CHF 5,000,000.-
The Eberhard W. Kornfeld Collection

We are delighted to introduce you to some of the highlights from our upcoming auctions. Over two days 944 lots from five sales will be auctioned in the newly renovated and renamed "Eberhard W. Kornfeld Pavilion". All sale catalogues are available online on www.kornfeld.ch. It was the wish of our patron Eberhard W. Kornfeld (1923-2023), who passed away last year at the advanced age of almost 100, that large parts of his collection should be sold at his auction house in Bern. We are delighted to be able to fulfill his wish in 2024 with two designated catalogues: "Masterpieces from the Eberhard W. Kornfeld Collection" and "Ernst Ludwig Kirchner from the Eberhard W. Kornfeld Collection". Eberhard W. Kornfeld collected works which he personally considered important from an art historical perspective. He additionally acquired contemporary art by his artist friends, such as the important group by Alberto Giacometti: The oil painting "Femme assise [Aika]", estimate CHF 5 millions, and four sculptures including the painted plaster "Buste de Diego au col roulé", estimate CHF 2.5 million.



Paul Cezanne
Paysage. Circa 1904
Oil on canvas. 70.5x90.5 cm
Estimate CHF 1,500,000.-
The Eberhard W. Kornfeld Collection



Paul Gauguin
Pommes et bol. 1888
Oil on cardboard. 27x34.8 cm
Estimate CHF 3,500,000.-

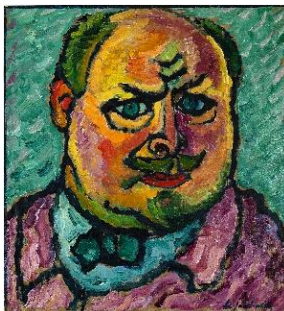


Claude Monet
Pleine mer, gros temps. 1880
Oil on canvas. 55.5x74 cm
Estimate CHF 3,500,000.-

In addition to The Eberhard W. Kornfeld Collection, we were entrusted with further highly important works this year, being offered in three various owner sales: "125 Selected Works", "Art of the 19th-21st Century" and "Old Master Prints and Drawings". Celebrating the 150th anniversary of "Impressionism", these will be including oil paintings by Paul Gauguin ("Pommes et bol", estimate CHF 3.5 million) and Claude Monet ("Pleine mer, gros temps", estimate CHF 3.5 million). Paintings, drawings and sculptures by Edgar Degas, Camille Pissarro, Paul-Élie Ranson, Odilon Redon, Pierre-Auguste Renoir and Georges Seurat ("Dame au bouquet, de dos", estimate CHF 2 million) are only a few further examples of important works being offered with this Impressionist group.



Oskar Kokoschka
Herr E. Löwenstamm. 1914
Oil on canvas. 70x49.7 cm
Estimate CHF 1,200,000.-



Alexej von Jawlensky
Selbstbildnis. 1912
Oil on cardboard. 54x50 cm
Estimate CHF 2,000,000.-



Ernst Ludwig Kirchner
Selbstbildnis. 1925-1926
Oil on canvas. 65x47 cm
Estimate CHF 800,000.-
The Eberhard W. Kornfeld Collection

Modernism is well represented with three major portraits by Alexej von Jawlensky ("Selbstbildnis", estimate CHF 2 million), Oskar Kokoschka ("Herr E. Löwenstamm", estimate CHF 1.2 million) and Ernst Ludwig Kirchner ("Selbstbildnis", estimate CHF 800,000). Ernst Ludwig Kirchner has his own dedicated sale with works from The Eberhard W. Kornfeld Collection. The 41 lot sale includes five oil paintings, numerous important original works on paper, three sculptures and important prints.



Ernst Ludwig Kirchner
Fränzi mit Freundin (Fränzi und Marcella) –
Zwei liegende Akte. 1910
Oil on cardboard. 49.8x65.4 cm
Estimate CHF 1,000,000.-
The Eberhard W. Kornfeld Collection



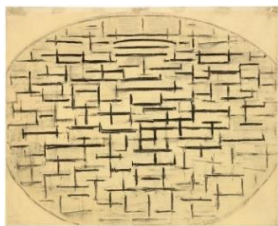
Egon Schiele
Friederike Beer in gestreiftem
Kleid mit erhobenen Armen. 1914
Pencil and watercolour.
48.3x32.2 cm
Estimate CHF 1,500,000.-
The Eberhard W. Kornfeld Collection



Käthe Kollwitz
Die Freiwilligen. 1921
Brush and pen in Indian ink.
40.5x55.2cm
Estimate CHF 400,000.-
The Eberhard W. Kornfeld Collection

The group of drawings and watercolours by Egon Schiele (such as "Friederike Beer in a striped dress with raised arms", estimate CHF 1.5 million) or a rare and important group of 62 works on paper by Käthe Kollwitz (such as "Die Freiwilligen", estimate CHF 400,000) are also exceptional.

Paul Klee is particularly well represented in this year's catalogues with 24 original works. These include the important oil painting "Choral und Landschaft" from 1921 (estimate CHF 1.2 million) and the capital watercolour "Dampfer und Segelboote, am frühen Morgen" from 1931 (estimate CHF 800,000), both acquired directly from the artist or the artist's estate and owned by the same family ever since. Over the course of his almost 100-year life, Eberhard W. Kornfeld amassed one of the largest Swiss private collections of the post-war period. The focus was on works on paper from eight centuries as well as works by artist friends. In addition to two watercolours from Paul Klee's legendary trip to Tunis in 1914, the large-format charcoal drawing "Ocean 4" from the same year by Piet Mondrian deserves to be mentioned (estimate CHF 1 million).



Piet Mondrian
Ocean 4. 1914
Charcoal on strong wove paper.
50.1x62.8 cm
Estimate CHF 1,000,000.-
The Eberhard W. Kornfeld Collection



Paul Klee
Choral und Landschaft. 1921
Oil with gouache and pencil
on paper. 34.7x31 cm
Estimate CHF 1,200,000.-



Paul Klee
Dampfer und Segelboote,
am frühen Morgen. 1931
Watercolour and chalk on wove paper.
44x63 cm
Estimate CHF 800'000.-

The sales include an outstanding selection of works by Marc Chagall and Pablo Picasso. Five original works on paper by Picasso (such as "Femme et l'enfant", estimate CHF 350,000), a painted original ceramic and over 100 original prints are represented in the catalogues. Works by Chagall include large-format works on paper (such as variante de la gouache "Fiancés dans le ciel de Nice"), four small paintings and important prints. Special mention should also be made of three paintings by Juan Gris (estimates CHF 350,000-CHF 1.25 million) and the painting by Georges Braque "Femme à l'ombrelle" (estimate CHF 350,000).



Marc Chagall
Variante de la gouache «Fiancés dans le
ciel de Nice». 1960
Gouache, pastel/graphite pencil.
76x56 cm. Estimate CHF400,000.-



Pablo Picasso
Femme et l'enfant. 1922
Red chalk drawing. 24x31 cm
Estimate CHF350,000.-



Georges Braque
Femme à l'ombrelle. 1943
Gouache and pastel on paper.
92x65 cm
Estimate CHF350,000.-

The postwar/contemporary section is very well represented in this year's catalogues, including a large plaster sculpture by Lucio Fontana from his time in Argentina and the early painting "Concetto spaziale Attesa" (estimate CHF 750,000). Sam Francis is well represented with three oil paintings (such as "Paris Summer", estimate CHF 3 million) and nine original works on paper. Two works by Andy Warhol (such as "Paintings for Children (Flash Sharivan Robot)" estimate CHF 225,000) complete the paintings section of the 1980s.



Lucio Fontana
Concetto spaziale Attesa. 1960
Emulsion paint on canvas. 33x24 cm
Estimate CHF 750,000.-



Sam Francis
Paris Summer. 1958
Oil on cardboard. 52.5x177,5 cm
Estimate CHF 3,000,000.-
The Eberhard W. Kornfeld Collection



Andy Warhol
Paintings for Children (Flash Sharivan Robot). 1983. Acrylic and screenprint ink on canvas. 40.7x 35.4 cm
Estimate CHF 225,000.-

To have two forged works by Eduardo Chillida on offer this year (such as "Música de las constelaciones", estimate CHF 1 million) is a happy coincidence and exemplifies the artistic development of the important Spanish-Basque sculptor. An absolute sensation is the large-format, brush-worked photograph «Mit dem Ende der modernen Kunst fängt die Kunst erst an» (estimate CHF 180,000) by Joseph Beuys. It is an icon in his oeuvre and is offered here as the "Urwerk" and a unique piece. Anselm Kiefer's "Isis and Osiris" (estimate CHF 175,000.-) is a wonderful complement to Beuys' work.



Joseph Beuys
Mit dem Ende der modernen Kunst fängt die Kunst erst an. 1979
Colour photograph, with handwriting in brown ink. 255x125 cm
Estimate CHF 180'000.-

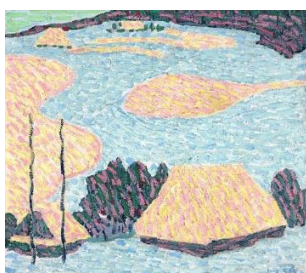


Eduardo Chillida
Música de las constelaciones. 1954
Forged iron. 50x50x25 cm
Estimate CHF 1'000'000.-



Anselm Kiefer
Isis und Osiris. 1987-1992
Acrylic, lead, wires, circuit board, porcelain on photography. 240x130 cm
Estimate CHF 175'000.-

Top works by Cuno Amiet (such as "Abendsonne im Winter", estimate CHF 500,000), Ferdinand Hodler (such as "Thunersee mit Stockhornkette", estimate CHF 2 million) or Félix Vallotton (such as "Bal de l'Opéra, foyer", estimate CHF 600,000) round off the range of Swiss art.



Cuno Amiet
Abendsonne im Winter. 1907
Oil on canvas. 55x61 cm
Estimate CHF 500'000.-



Félix Vallotton
Bal de l'Opéra, foyer. 1894
Oil on cardboard. 52,8x33,5 cm
Estimate CHF 600'000.-



Ferdinand Hodler
Thunersee mit Stockhornkette. Um1912
Oil on canvas. 66x86 cm
Estimate CHF 2'000'000.-

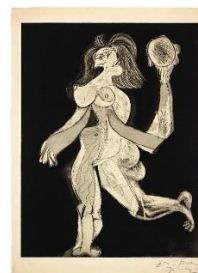
A group of extremely important prints by Edvard Munch (such as "Madonna", estimate CHF 800,000), Ernst Ludwig Kirchner (such as "Frauen am Potsdamer Platz, Berlin", estimate CHF 600,000) and Pablo Picasso (such as "La femme au tambourin", estimate CHF 800,000) demonstrate the mastery of printmaking techniques.



Edvard Munch
Madonna. 1995-1902
Colour lithograph. 60.5x44.7 cm
Estimate CHF 800,000.-
The Eberhard W. Kornfeld Collection



Ernst Ludwig Kirchner
Frauen am Potsdamer Platz, Berlin. 1914
Woodcut on thin wove paper.
51/52x37.5 cm
Estimate CHF 600,000.-
The Eberhard W. Kornfeld Collection



Pablo Picasso
La femme au tambourin. Paris 1939
Aquatint and mezzotint. 66.5x51.3 cm
Estimate CHF 800,000.-
The Eberhard W. Kornfeld Collection

The "Old Master Prints and Drawings" catalogue features works on paper and parchment from five centuries. Two drawings by Francisco de Goya (such as "Hunter and His Dog", estimate CHF 800,000) are offered as an absolute rarity. The history of art is also impressively illustrated with many major works of printmaking. Particularly noteworthy are the epochal prints by Rembrandt, such as "The Shell (Conus Marmoreus)" (estimate CHF 500,000) or "The Three Crosses - Christ Crucified Between the Two Thieves" (estimate CHF 700,000).



Rembrandt Harmensz. Van Rijn
The Shell (Conus Marmoreus). 1650
Etching, engraving and drypoint on laid paper. 11.6x15.4 cm
Estimate CHF 500'000.-



Francisco de Goya
Hunter and His Dog. Circa 1815-1820
Brush drawing in sepia and brown.
20.4x14.2 cm
Estimate CHF 800'000.-
The Eberhard W. Kornfeld Collection



Rembrandt Harmensz. Van Rijn
The Three Crosses. 1653
Drypoint on laid paper. 39.4x46 cm
Estimate CHF 700,000.-
The Eberhard W. Kornfeld Collection

All lots with additional illustrations and explanatory texts will be published on www.kornfeld.ch from mid-August. The homepage also contains further information on art history, the history of the company and participation in the auctions.

The online catalogues are available on our homepage www.kornfeld.ch.

Thank you for your interest in our work. If you would like additional or higher-resolution images, we will be happy to send them to you. We remain at your disposal for further inquiries and thank you for respecting the copyrights of the artists.

AUCTIONS 2024

Ernst Ludwig Kirchner from the Eberhard W. Kornfeld Collection, Catalogue 279

Friday, 13 September 2024, 10.30 a.m.

Highlights from the Eberhard W. Kornfeld Collection, Catalogue 280

Friday, 13 September 2024, 1.30 pm

125 Selected Works of Art, Catalogue 281

Friday, 13 September 2024, 3 pm

Art of the 19th to 21st Centuries, Catalogue 282

Thursday, 12 September 2024, 09.30 a.m.

Old Master Prints and Drawings, Catalogue 283

Thursday, 12 September 2024, 7 pm

AUCTION EXHIBITIONS

Preview Zurich, Haus zum Garten, Rämistrasse 18

27 August 2024, 14-19 Uhr

28 –29 August 2014, 12-19 Uhr

Preview Bern, Laupenstrasse 41

5 – 10 September 2024, 10-18 Uhr

11 September 2024, 10-17 Uhr

On request and by prior arrangement, we are happy to give you a guided tour of the exhibition outside of our regular opening hours.

PRESS CONTACT

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Short text

After a good year of construction work, our September 2024 auctions will take place in our newly renovated and expanded premises in Bern. We are honoured and particularly pleased to be able to offer the first part of the important collection of our patron Eberhard W. Kornfeld (1923-2023), who passed away last year at the advanced age of almost 100. With "Masterpieces from the Eberhard W. Kornfeld Collection" and "Ernst Ludwig Kirchner from the Eberhard W. Kornfeld Collection", works of art from his legendary collection will be brought back to the market, as he had wished. Eberhard W. Kornfeld collected for "Importance", i.e. selected works, which he considered important from an art historical perspective and wanted to call his own. Examples include two drawings by Georges Seurat (such as "Dame au bouquet, de dos", estimate CHF 2 million), a group of works on paper by Egon Schiele and the large-format charcoal drawing "Ocean 4" by Piet Mondrian (estimate CHF 1 million). He also collected art by artist friends such as Marc Chagall, Sam Francis (e.g. "Paris Summer", estimate CHF 3 million) and Alberto Giacometti (e.g. "Femme assise [Aika]", estimate CHF 5 million).

In addition to the Eberhard W. Kornfeld Collection, we were entrusted with further extremely important works for sale this year, which can be found in the catalogues "125 Selected Works", "Art of the 19th-21st Century" and "Old Master Prints and Drawings". In keeping with the 150th anniversary of "Impressionism", these include oil paintings by Paul Gauguin ("Pommes et bol", estimate 3.5 million) and Claude Monet (e.g. "Pleine mer, gros temps", estimate CHF 3.5 million). Modernism is also well represented with important works. The three major portraits by Alexej von Jawlensky ("Selbstbildnis", estimate CHF 2 million), Oskar Kokoschka ("Herr E. Löwenstamm", estimate CHF 1.2 million) and Ernst Ludwig Kirchner ("Selbstbildnis", estimate CHF 800,000) are just a few examples. The fact that we have two forged works by Eduardo Chillida (such as "Música de las constelaciones", estimate CHF 1 million) on offer this year is a happy coincidence and exemplifies the artistic development of the important Spanish-Basque sculptor. The "Prints and Drawings by Old Masters" catalogue features art on paper and parchment from five centuries. Two drawings by Francisco de Goya (such as "Hunter and His Dog", estimate CHF 800,000) are offered as an absolute rarity. Special mention should also be made of the epochal prints by Rembrandt, such as "The Shell (Conus Marmoreus)" (estimate CHF 500,000) or "The Three Crosses - Christ Crucified Between the Two Thieves" (estimate CHF 700,000).

kornfeld.ch

Kenntnis und Tradition seit 1864 / Excellence and Expertise since 1864