



GALERIE KORNFELD · BERN

AUKTIONEN · KUNSTHANDLUNG · VERLAG

GALERIE KORNFELD AUKTIONEN AG

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To selected media professionals

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MEDIA INFORMATION 1

13. Mai 2022

GALERIE KORNFELD AUKTIONEN 2022

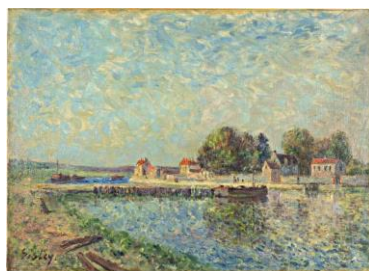
16 and 17 June 2022

After two years marked by the "Corona pandemic", we are pleased to present our high-calibre 2022 auction series, which will again traditionally take place on 16 and 17 June 2022, parallel to the ART Basel art fair. After last year's best result in our more than 150-year history, this year we will bring 670 works of art to the market in the auctions "*Art of the 19th to 21st Century*" (Auction 276/Part I and II) as well as 511 works of art in the series "*Kornfeld Online Only*". In addition, we have the pleasure of offering 40 works on canvas or wood from the artist's estate in the special catalogue "*Marc Chagall - 40 Paintings*" (Auction 277). In total, 1'221 lots will be offered. This year's auction series is also the highest in our history in terms of estimated prices, even higher than last year's record year. Eight lots exceed the magic estimate price limit of CHF 1 million. The numbers are also reflected in the exquisite selection of works entrusted to us for sale, some of which we would like to introduce to you.

A fine group of Impressionist and Post-Impressionist oil paintings has come together, such as three small-format paintings by Pierre-Auguste Renoir, which are offered with estimates ranging from CHF 150'000 to 300'000. Also in the catalogue are two paintings by Alfred Sisley that impressively demonstrate the magic of Impressionism, such as the charming picture "*Le barrage à Saint-Mammès*" from 1885, which has an estimate of CHF 350'000. Special mention should also be made of Chaïm Soutine's painting "*Maisons au bord de mer*" from around 1918, which wonderfully demonstrates the master's powerful painting style.



Pierre-Auguste Renoir
Jeune fille à la rose. 1915
Oil on canvas. 29x24,5 cm
Estimate CHF 300'000.-

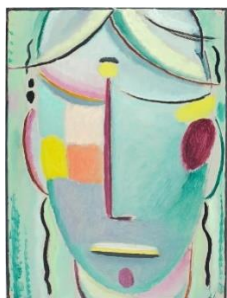


Alfred Sisley
Le barrage à Saint-Mammès. 1885
Oil on canvas. 33x46 cm
Estimate CHF 350'000.-



Chaïm Soutine
Maisons au bord de mer. Ca. 1918
Oil on canvas. 68x54 cm
Estimate CHF 450'000.-

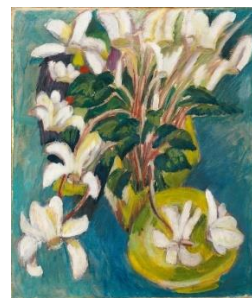
No fewer than four works by Alexej von Jawlensky are on offer. Two *"Heilandsgesichter" (Saviour's Faces)* are among them, one of which deserves special mention, namely the exquisite, large-format painting that was acquired directly from the artist by the well-known collector Josef Müller from Solothurn, and which has survived to this day through inheritance in the same family (estimate CHF 500'000.-). In addition to Jawlensky, several watercolours by Paul Klee and three works on paper by Wassily Kandinsky form a harmonious group of the three artist friends. Also worthy of mention is Max Liebermann's colourful Wannsee garden view from 1929, which was acquired early on from the artist by the Swiss collector Dr. Hermann Kurz and is still in the same family possession today.



Alexej von Jawlensky
Frauenbildnis (Heilandsgesicht)
Ca. 1920. Oil on canvas-
paper. 36,2x27 cm
Estimate CHF 500'000.-



Max Liebermann
Die Blumenterrasse im Wannseegarten
nach Norden. 1929
Oil on canvas. 77,5x106 cm
Estimate CHF 500'000.-



Ernst Ludwig Kirchner
Alpenveilchen
1918
Oil on canvas. 70,5x60 cm
Estimate CHF 275'000.-

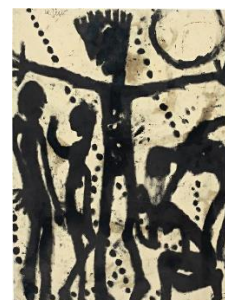
Pablo Picasso's late cubist painting *"Comptoir, bouteille et verre"* from 1922 (estimate CHF 900'000.-) finds a nice counterpart in Alberto Giacometti's early cubist bronze *"Composition (dite cubiste II)"* (estimate CHF 800'000.-). Two large-format finger paintings in ink by Louis Soutter show all the power in the works of this important representative of *"Art brut"*.



Alberto Giacometti
Composition (dite cubiste II)
1927. Bronze
38,6x28,6x26,6 cm
Estimate CHF 800'000.-



Pablo Picasso
Comptoir, bouteille et verre
1922
Oil on canvas. 45,4x55,6 cm
Estimate CHF 900'000.-



Louis Soutter
Le Jesu – La croix. 1937-1942
Finger painting in ink
67x50,5 cm
Estimate CHF 250'000.-

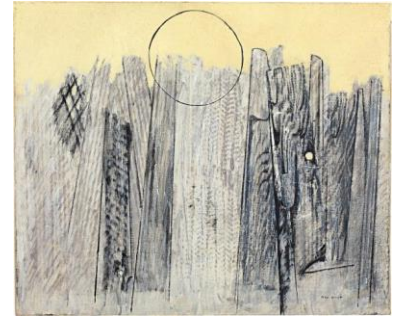
In addition to a small painting, the selected works include four bronzes by Alberto Giacometti: The aforementioned early cubist work, then the capital *"Grande femme assise"* from 1958, a powerful, sculptural portrait of his wife Annette (estimate CHF 6 million), then the *"Buste de femme aux bras croisés (Francine Torrent)"* from 1964 (estimate 1.5 million) and the utilitarian sculpture *"Lampadaire modèle Figure"* (estimate CHF 150,000). -. The extensive group of works by Fernand Léger is led by the painting *"Composition aux trois figures"* from 1932 (estimate CHF 1 million). In addition, there are important gouaches and one of the artist's rare ceramics. Max Ernst's important *"Forêt"* from 1925 is one of the first paintings from the group of the same name, joined by *"Marine"* from 1926, a second painting by the master.



Fernand Léger
Composition aux trois figures. 1932
Oil on canvas. 66x91 cm
Estimate CHF 1'000'000.-



Alberto Giacometti
Grande femme assise, 1958
Bronze. 80x23,2x31,5 cm
Estimate CHF 6'000'000.-



Max Ernst
Forêt. 1925
Oil on canvas. 54x65 cm
Estimate CHF 600'000.-

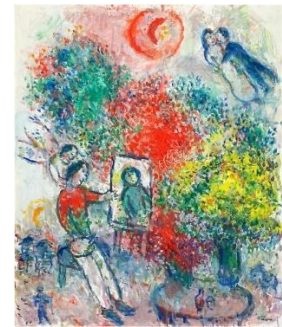
This year we have the pleasure of offering a total of 49 original works by Marc Chagall from various estates (estimates between CHF 60'000.- and 2'000'000.-). In the special catalogue *"Marc Chagall - 40 Paintings"*, 40 works on canvas or wood from the artist's estate are published.



Marc Chagall
La maison du peintre
1968
Oil on canvas. 61x49,7 cm
Estimate CHF 500'000.-



Marc Chagall
Le grand bouquet sur fond bleu
1978
Oil on canvas. 91,8x73 cm
Estimate CHF 2'000'000.-



Marc Chagall
Le peintre aux bouquets. 1984
Oil and Tempera on canvas
72,8x60 cm
Estimate CHF 450'000.-

In contemporary art, the impressive group of works by Franz Gertsch is certainly worth mentioning: In addition to two large-format woodcuts, a large-format painting on paper (*Pestwurz IV*, 1993-1994, estimate CHF 600'000.-) is coming to the auction market for the first time. Important original works by Lucio Fontana, Günther Förg, Sam Francis or Yves Klein enrich the offer.



Yves Klein
Cosmogonie sans titre (COS 20). 1960. Pigment and binder on paper/canvas 65x44 cm
Estimate CHF 500'000.-



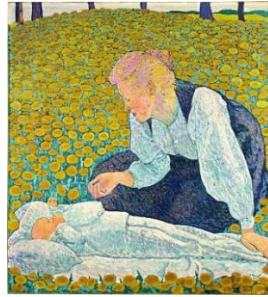
Franz Gertsch
Pestwurz IV
1993-1994
Mineral colours, tempera, pastel. 207x313 cm
Estimate CHF 600'000.-



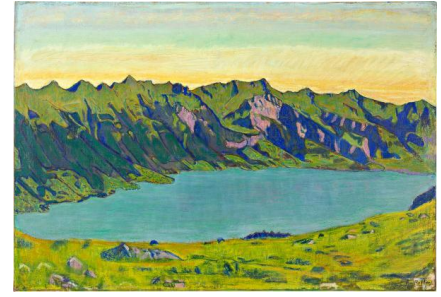
Sam Francis
Blue 3
1960
Oil on canvas. 100x81 cm
Estimate CHF 400'000.-



Augusto Giacometti
Rhododendron
1938
Oil on canvas. 88x130 cm
Estimate CHF 400'000.-



Cuno Amiet
Mutter und Kind auf
blumenübersäter Wiese. 1906
Oil on canvas. 99,5x91,5 cm
Estimate CHF 1'000'000.-

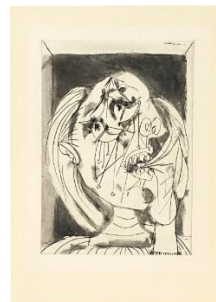


Ferdinand Hodler
Der Brienersee von Breitlauenen aus
1906
Oil and grease chalk on canvas. 65,5x95,5 cm
Estimate CHF 3'000'000.-

Swiss art is particularly well represented this year. Capital paintings by Cuno Amiet, Ferdinand Hodler, Augusto Giacometti and Giovanni Giacometti are coming onto the market, some for the first time since they were purchased from the artist. With *"Mutter und Kind auf blumenübersäter Wiese"* from 1906, an icon of the great Swiss painter will also be offered. The painting is considered one of the most beautiful works by the master and has remained in the same family since its purchase from Cuno Amiet in 1906 and is offered with an estimate of CHF 1 million. From Hodler's group of six paintings, the stunningly painted *"Brienersee von Breitlauenen aus"* (*Lake Brienz from Breitlauenen*) should be mentioned, a picture that impressively demonstrates Hodler's skill in landscape painting.



Edvard Munch
Melancholie I
1896
Colour woodcut. Ca. 37,6x45,7 cm
Estimate CHF 600'000.-



Pablo Picasso
La femme qui pleure III. 1937
Drypoint and etching
34,6x24,8 cm
Estimate CHF 350'000.-



Käthe Kollwitz
Pietà
1903
Colour Lithograph. 45,7x62 cm
Estimate CHF 250'000.-

Prints are also strongly represented. Important works by Edvard Munch are to be mentioned, such as a print of his probably most important lithograph *"Das kranke Mädchen - The Sick Child"* from 1896 (estimate CHF 250'000.-) or the woodcut *"Melancholie I"* from the same, important creative year (estimate CHF 600'000.-). Also worthy of mention is a group of extremely rare prints by Käthe Kollwitz. Her *"Pietà"* from 1903 is considered probably the most important rare graphic work by the artist ever - and the offered sheet is the last copy still in private hands. The four versions of *"La femme qui pleure"* by Pablo Picasso are among the most highly traded prints by the artist ever. We are allowed to offer one each of the versions III and IV, which were only produced in a few prints.

The catalogues are available online on our homepage www.kornfeld.ch.

Thank you for your interest in our work! If you would like other or higher resolution images, we will be happy to send them to you. We are also at your disposal for further questions and thank you for respecting the copyright of the artists.

Auction sales 2022, Catalogues 276 and 277

Live Auction Part I, (160 Lots): Friday, 17 June 2022, 14:30 – Auction 276

Live Auction Part II, (510 Lots): Thursday, 16 June 2022, 9:30 / 14:00 Uhr – Auction 276

Kornfeld Online Only, (511 Lots): 3-14 June 2022 – Auction 276

Marc Chagall – 40 Paintings (40 Lots): Friday, 17 June 2022, 13:30 Uhr – Auction 277

PREVIEW EXHIBITION

Preview exhibition Zürich, Titlisstrasse 48

50 carefully selected lots, 31 May 14:00-19:00; 1 and 2 June 12:00-19:00

Preview exhibition Zürich, Laupenstrasse 41

All lots, 9 to 15 June, each day 10:00–18:00 Uhr

On request and by appointment, we can also guide you through the exhibition outside opening hours.

PRESS CONTACT

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Short text

After two years marked by the "Corona pandemic", we are pleased to present our high-calibre auction series 2022, which will again traditionally take place on 16 and 17 June 2022, parallel to the ART Basel art fair. The highlights include works of classical modernism, contemporary art and Swiss art. No less than three bronze sculptures by Alberto Giacometti will be on offer - from an early cubist work to the mature style, such as the "*Grande femme assise*" from 1958, a powerful, sculptural portrait of his wife Annette (estimated price CHF 6 million). Several original works by Fernand Léger are led by the large painting "*Composition aux trois figures*" from 1932 (estimate CHF 1 million). Several works by Max Ernst, Alexej von Jawlensky, Wassily Kandinsky, Paul Klee, Käthe Kollwitz, Edvard Munch or Pablo Picasso combine to form an exciting modernist group. In the field of Swiss art, the two important paintings by Ferdinand Hodler "*Der Brienzersee von Breitlauenen aus*" from 1906 (estimate CHF 3 million) and "*Bachbett bei Champéry*" from 1916 (estimate CHF 1.5 million) as well as Cuno Amiet's iconic painting "*Mutter und Kind auf blumen übersäter Wiese*" from 1906 (estimate CHF 1 million) stand out. In the contemporary field, Franz Gertsch's monumental painting on paper "*Pestwurz IV*" (estimate CHF 600,000), Günther Förg's painting "*Ohne Titel*" from 1993 (estimate CHF 600,000) or Yves Klein's "*Cosmogonie sans titre (COS 20)*" from 1960 (estimate CHF 500,000) are worth mentioning. In addition, the special catalogue "*Marc Chagall - 40 Paintings*" offers 40 works on canvas or wood from the artist's estate.

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