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Dr. phil. h.c. E. W. KORNFELD
CHRISTINE E. STAUFFER
BERNHARD U. BISCHOFF
CHRISTOPH KUNZ KUNZ

LAUPENSTRASSE 41
3008 BERN / SWITZERLAND

TELEPHONE + 41 (0)31 381 46 73
TELEFAX + 41 (0)31 382 18 91

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MEDIA INFORMATION JUNE AUCTIONS 2018

June 16, 2018

Gotthardpost by Rudolf Koller sold

On June 14/15, 2018 Kornfeld held its traditional auctions. With a net total of CHF 33 million an outstanding result was achieved, equalling last year's auction total.

The top-selling lot of the auction series became the early iron sculpture "Elogio del aire" by Eduardo Chillida which sold for a hammer price of CHF 3 million, the third highest price paid for a sculpture by Chillida to date. Other works breaking the million franc threshold were the magnificent "Stilleben: Kaffee" by Albert Anker (CHF 1.6 million) and the "Walliser Landschaft – Blick von Crans Montana talaufwärts" by Ferdinand Hodler (CHF 1.05 million). High results were achieved for "Natura morta – Nature morte à la bouteille blanche" by Giorgio Morandi (CHF 850'000.-), the oil painting "Kleines Gartenbild mit schwarzen Blüten" by Paul Klee (CHF 740'000.-) or the drawing "Oude Retering" by Vincent van Gogh (CHF 700'000.-).

Rudolf Koller's "Gotthardpost," widely discussed in the media before the auction, initially did not attract a bidder in the room. Still during the auction, it sold to a collector who had placed an absentee bid of CHF 550'000.- The icon of Swiss art history found a new home while fetching a record price for a work by the artist. Also still during the auction, the painting "Disques/Disks" by Robert Delaunay from the collection of The Museum of Modern Art in New York sold for CHF 500'000.- to an absentee bidder; the painting was sold to benefit the renowned museum's acquisition fund.

In the contemporary art category high results were achieved for Günther Uecker's "Weisses Feld" (CHF 620'000.-), Antoni Tàpies' "Monochrome gris au signe noir supérieur" (CHF 550'000.-) or François Morellet's early painting "Trames alléatoires" of 1964 (CHF 460'000.-), a new international auction record for the artist.

Note: All results mentioned are hammer prices. The buyer's premium of 20% resp. 15%, 10% and taxes are NOT included.

PRESS CONTACT

Bernhard Bischoff, bernhard.bischoff@kornfeld.ch
Christine Stauffer, christine.stauffer@kornfeld.ch

www.kornfeld.ch

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