



GALERIE KORNFELD · BERN

AUKTIONEN · KUNSTHANDLUNG · VERLAG

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To selected media

PRESS RELEASE 1

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AUCTION SALES GALERIE KORNFELD 2021

16 and 17 September 2021

Due to the great uncertainties in connection with the global Corona situation in spring, we have decided to hold our auctions in autumn again this year. In this first media information, we are pleased to present highlights of our very important 2021 auction series, which will take place on 16 and 17 September. We will be offering 736 works of art in the auctions «19th to 21st Century Art» (Auction 274 / Part I and Part II), 124 lots of «Old Masters Prints» (Auction 273), 40 works on paper from the artist's estate in the special catalogue «Marc Chagall - Works on Paper» (Auction 275) as well as 535 works of art in our «Online Only» auction - a total of 1'435 works will be offered. This year's auction series is also the highest in our history in terms of estimated prices. Seven lots exceed the magic limit of CHF 1 million. The figures are also reflected in the exquisite selection of works entrusted to us, some of which we would like to introduce to you.

We are pleased to offer a very fine group of Impressionist art this year. Led by a delightful, freshly coloured still life in watercolour by Paul Cézanne (estimate CHF 1.25 million), one of Paul Gauguin's rare monotypes is offered at an estimate of CHF 900'000. «L'Angelus en Bretagne» was a gift to his artist friend Roderick O'Connor. An exciting oil painting by Alfred Sisley, showing a carpenter's workshop in Saint-Mammès, will be offered for CHF 800'000. Special mention should also be made of 16 works on paper by Edgar Degas, led by the iconic Self-Portrait, an etching with an estimate of CHF 475'000.



Alfred Sisley
Chantier à Saint-Mammès. 1880
Oil on canvas. 65 x 92 cm

Estimate CHF 800'000.-



Paul Gauguin
L'Angelus en Bretagne. 1894
Monotype in colours.. 27,5 x 30 cm

Estimate CHF 800'000.-



Paul Cézanne
Pot à gingembre avec fruits et nappe. 1888/90
Watercolour over preliminary drawing in pencil. 31,6 x 48,5 cm
Estimate CHF 1'250'000.-

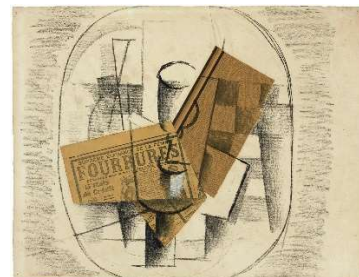
Modernism is particularly well represented this year. From France, the monumental still life by Robert Delaunay (estimate CHF 2.5 million) and the two outstanding cubist works by Georges Braque (estimate CHF 1.6 million) and Fernand Léger (CHF 800'000), both from 1913/1914, stand out.



Robert Delaunay
Nature morte portugaise. 1916
Oil on canvas. 171 x 211 cm
Estimate CHF 2'500'000.-



Fernand Léger
Personnages dans und escalier. 1914
Watercolour. 23,6 x 30,4 cm
Estimate CHF 800'000.-



Georges Braque
Verre et Bouteille (FOURRURES). 1913/1914
Charcoal, collage. 48 x 62 cm
Estimate CHF 1'600'000.-

Paul Klee is represented in the catalogues with 11 original works from all creative phases. For the first time, two of the rare «Sonderklasseblätter» will be offered, such as the wonderfully freshly coloured «Transparent-perspektivisch» from 1921 (estimate CHF 500'000). Among his artist friends, the early, expressive still life by Alexej von Jawlensky (estimate CHF 1 million) and Lyonel Feininger's late, atmospheric lake piece (estimate CHF 350'000) are worth mentioning.



Alexej von Jawlensky
Stillleben mit gelber und weisser Kanne. 1908.
Oil on cardboard. 49,6 x 53,8 cm
Estimate CHF 1'000'000.-



Paul Klee
Transparent-perspektivisch. 1921
Watercolour. 39,4 x 48,2 cm, Karton
Estimate CHF 500'000.-



Lyonel Feininger
Wellenkamm und Gegenbild – Crest and Images. 1952. Oil on canvas. 51 x 77 cm
Estimate CHF 350'000.-

In the field of German Modernism, two capital oil paintings from Ernst Ludwig Kirchner's period from Davos (both with an estimate of CHF 750,000) continue to be offered. Emil Nolde's absolutely stunning painting «Poppies and Roses» is proclaimed, free of any claims (after an amicable solution with the heirs of the Jewish previous owners) with an estimate of CHF 1 million. Special mention should also be made of absolute rarities from Kirchner's graphic works, such as two sheets from «Peter Schlehilhs wundersame Geschichte» or the monotype-like coloured woodcut «Kokotte auf der Straße» from 1915 (estimates CHF 125'000-225'000).



Ernst Ludwig Kirchner
Zügenstrasse. 1922-1924
Oil on canvas. 125 x 150 cm

Estimate CHF 750'000.-



Ernst Ludwig Kirchner
Kokotte auf der Strasse – Tauenzienstrasse in Berlin. 1915. Coloured woodcut, 46,5 x 24,7 cm, sheet size
Estimate CHF 225'000.-



Emil Nolde
Mohn und Rosen. 1917
Oil on canvas. 73,3 x 88,3 cm

Estimate CHF 1'000'000.-

The special catalogue «Marc Chagall - Works on Paper» offers 40 works on paper from the Chagall family estate, with estimates ranging from CHF 50'000 to 300'000. The main catalogue also includes three paintings by the master, notably «La fête au village» (estimate CHF 800'000.-).



Marc Chagall
Les amoureux aux deux bouquets et le peintre
Circa 1975. Gouache. 76,4 x 56,6 cm
Estimate CHF 275'000.-



Marc Chagall
La fête au village. 1980-1982
Oil on canvas. 80,7 x 64,8 cm
Estimate CHF 800'000.-



Marc Chagall
Bouquet au paysage d'hiver. 1971
Gouache, pastel. 76,8 x 57 cm
Estimate CHF 300'000.-

The capital painting «Green» by Sam Francis, offered with an estimate of CHF 2 million, is the main lot from the field of post-war and contemporary art. It is being brought back to the market for the first time since its initial purchase in the 1950s. Alberto Giacometti's very personal bronze of his brother Diego, «Buste d'Homme (New York II) », with an estimate of CHF 1.5 million, or the wonderfully preserved green "Concetto spaziale, Attese" by Lucio Fontana (estimate CHF 700,000) should also be mentioned.



Sam Francis
Green. 1952
Oil on canvas, 148 x 93,5 cm

Estimate CHF 2'000'000.-



Alberto Giacometti
Buste d'Homme (New York II), 1965
Bronze, cast 1972
46,5 cm hoch, 24,5 x 15,1 cm
Estimate CHF 1'500'000.-



Lucio Fontana
Concetto spaziale, Attese. 1964/1965
Dispersion paint on canvas. 60,6 x 50 cm

Estimate CHF 700'000.-

The large-format painting «Composition abstraite» by Serge Poliakoff was created at the height of his creative powers. In a rare large format, the paint additionally mixed with sand to create a velvety surface, the painting is expected to fetch CHF 750'000. Just two metal «Cut-Outs» by Tom Wesselmann or another bronze with unique character by Marino Marini, «Piccolo cavaliere», of which we already had the pleasure to offer a version last year, can be found in the catalogues.



Tom Wesselmann
 Birthday Bouquet Edition (Hat Vase).
 1988/91 Alkyd on steel, 106,6 x 138,5 cm
 Estimate CHF 75'000.-



Serge Poliakoff
 Composition abstraite. 1959
 Oil and sand on canvas. 129,5 x 162 cm
 Estimate CHF 750'000.-



Marino Marini
 Piccolo cavaliere. 1948
 Bronze. 50 x 20 x 25 cm
 Estimate CHF 175'000.-

Swiss art is particularly well represented this year. There are 22 oil paintings and works on paper by Ferdinand Hodler, with the early and very impressive «Gemmi-Landschaft» from around 1890 (estimate CHF 750,000). As many as 43 works are by Cuno Amiet. The fact that just four of the rare and beautiful winter landscapes (all painted between 1903 and 1916, with estimates ranging from CHF 300'000 to 500'000) have come together is a minor sensation. There are 24 works by Giovanni Giacometti on offer, ranging from the early, almost pointillist «Autunno – Bergdorf mit Schafen» from 1900 (estimate CHF 600'000.-) to the early, rare woodcuts.



Giovanni Giacometti
 Autunno – Bergdorf mit Schafen. 1900
 Oil on canvas. 76 x 111 cm
 Estimate CHF 600'000.-



Cuno Amiet
 Winterlandschaft. 1908
 Oil on canvas. 54 x 64,5 cm
 Estimate CHF 400'000.-



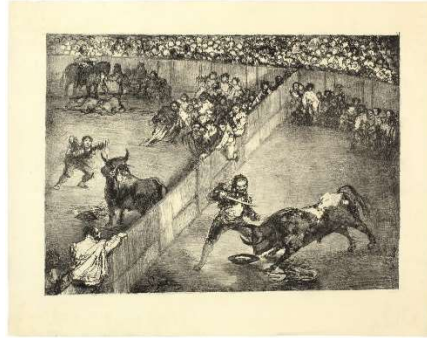
Ferdinand Hodler
 Gemmi-Landschaft. Circa 1890
 Oil on canvas. 67,5 x 104 cm
 Estimate CHF 750'000.-

Rarities from international prints enrich all the catalogues. We have already mentioned the rarities from the works of Edgar Degas (with estimates ranging from CHF 10'000 to 475'000). Even one sheet of Goya's lithographs «Los Toros de Burdeos» is considered an essential enrichment of an auction, the complete set of the four bullfight scenes and in such beautiful condition comes only very rarely on the market (estimate CHF 500'000.-). Also offered by Goya is a complete «Los Caprichos» in the first edition of 1799 (estimate CHF 150'000.-). Also extremely rare is Vincent van Gogh's additionally charcoal-worked etching «L'homme à la pipe - Portrait Docteur Gachet», a print made personally by van Gogh shortly before his untimely death.



Vincent van Gogh
L'homme à la pipe – Portrait Docteur
Gachet. 15. Juni 1890 Etching, reworked
in black charcoal, 31 x 23,5 cm, sheet

Estimate CHF 200'000.-



Francisco Goya
Los Toros de Burdeos – the Bulls of Bordeaux –
Die Stiere von Bordeaux. 1825
Series of 4 lithographs

Estimate CHF 500'000.-



Edgar Degas
Edgar Degas, par lui-même. 1857
Etching and drypoint, monotype col-
oured. 44,8 x 31,4 cm, sheet

Estimate CHF 475'000.-

In the catalogue «Alte Meister», Albrecht Dürer in particular stands out. His engraving «Adam und Eva» in one of the earliest states is considered one of the most beautiful known prints ever (estimate CHF400'000.). A complete «Marienleben» by Dürer is also offered - in uniform condition it consists of 18 rare proofs by the artist himself (CHF 380'000.-). Top sheets by Martin Schongauer or very beautiful prints by Rembrandt further distinguish the catalogue.



Rembrandt Harmensz. van Rijn
Jan Uytenbogaert, der "Goldwäger". 1639
Etching and drypoint. 26,7 x 21,7 cm, sheet
Estimate CHF 120'000.-



Albrecht Dürer
Adam und Eva. Um 1504
Engraving. 25,4 x 19,5 cm, sheet
Estimate CHF 400'000.-



Martin Schongauer
Der Tod Marias, umgeben von 12 Aposteln
1470/1473. Engraving 25,7 x 17,1 cm, sheet
Estimate CHF 250'000.-

In order to further meet the trend towards a better digital offer, we will again offer a selection of artworks online in our «Online Only» auction. The works are, of course, just as carefully described as in the printed catalogues of our live auctions; however, you will now find detailed photographs, detailed descriptions and the opportunity to bid exclusively in our online catalogue on our website www.kornfeld.ch.

We will, of course, conduct all events under the strict regulations and conditions associated with the Corona situation, so that visitors can participate in the exhibitions and auctions as «safely» as possible.

Our catalogues are available online on our homepage www.kornfeld.ch.

Thank you for your interest in our work! If you would like other or higher resolution images, we will be happy to send them to you. We are also at your disposal for further questions and thank you for respecting the copyright of the artists.

Auction Sales 273–275

Auction 273

-Graphik Alter Meiser (124 lots): Friday, 17 September 2021, 10:00

Auction 274

-Teil I, Kunst des 19. bis 21. Jahrhunderts (160 lots): Friday, 17 September 2021, 14:30

-Teil II, Kunst des 19. bis 21. Jahrhunderts (576 lots): Thursday, 16 September 2020, 9:30 / 14:00

-Kornfeld Online, Kunst des 19. bis 21. Jahrhunderts (535 lots): 3 until 14 September 2021

Auction 275

-Marc Chagall, Works on Paper (40 lots): Friday, 17 September 2021, 13:30

AUCTION PREVIEW

Preview Zurich, Titlisstrasse 48

50 carefully selected works of art, 31 August 14:00 until 19:00; 1 and 2 September 12:00 until 19:00

Preview Bern, Laupenstrasse 41

Complete works of art, 8 until 15 September, daily 10:00 until 18:00

On request and by appointment, we can also guide you through the exhibition outside opening hours.

Summary

Due to the great uncertainties surrounding the global Corona situation, the Kornfeld Gallery auctions will take place on 16 and 17 September 2021. This year's auction series is the most highly endowed in our history in terms of estimated prices. This is also reflected in the exquisite selection of works entrusted to us for sale. Of the 1,435 works offered in five catalogues, seven exceeded the magic threshold of CHF 1 million.

In the field of modern art, we would like to mention the monumental still life by Robert Delaunay (estimate CHF 2.5 million) as well as the two outstanding cubist works by Georges Braque (estimate CHF 1.6 million) and Fernand Léger (CHF 800,000), both from 1913/1914. In the field of German Modernism, the early, expressive painting «Stilleben mit gelber und weisser Kanne» by Alexej von Jawlensky and Emil Nolde's absolutely stunning painting «Mohn und Rosen» are offered for an estimate of CHF 1 million each, now free of any claims (after an amicable solution with the heirs of the Jewish previous owners). The capital painting «Green» by Sam Francis (estimate 2 million) and Alberto Giacometti's very personal bronze of his brother Diego, «Buste d'Homme (New York II)» (estimate 1.6 million) are the main lots of post-war and contemporary art. Special mention should be made of the delightful, freshly coloured still life in watercolour by Paul Cezanne (estimate CHF 1.25 million), an absolute rarity in this quality, in terms of condition, format and motif, and almost impossible to find on the market.

In the special catalogue «Marc Chagall - Works on Paper», 40 works on paper from the Chagall family estate are offered, with estimates ranging from CHF 50'000.- to 300'000.-; among the Old Master Prints, Albrecht Dürer's engraving «Adam und Eva» in one of the earliest states stands out, it is considered one of the most beautiful known prints ever. (Estimate CHF 400'000.-).

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