



GALERIE KORNFELD · BERN

AUKTIONEN · KUNSTHANDLUNG · VERLAG

GALERIE KORNFELD AUKTIONEN AG

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To select members of the media

MEDIA RELEASE 1

April 30, 2019

GALERIE KORNFELD AUCTIONS 2019




June 13 and 14, 2019

We are pleased to look back on a very successful auction series in 2018, bringing to mind the wonderful iron sculpture "Elogio del aire" by Eduardo Chillida which sold for a hammer price of CHF 3 million - or the hammer price of CHF 1.6 million for Albert Anker's "Stilleben: Kaffee" of 1882. For our upcoming auctions, we were again entrusted with the sale of important works of art. These days the catalogues will be going to print, and we take the liberty to introduce you to some of their highlights and, already at this point, to cordially invite you to Bern. On June 13 and 14, 2019, coinciding with the art fair ART Basel, more than 1'062 works of art will be presented for sale in two auctions, "Art of the 19th to 21st Centuries" (Auction 271) and "Old Master Prints and Drawings" (Auction 270). We would also like to mention that Galerie Kornfeld is again this year "auction house of trust" of The Museum of Modern Art in New York from which we received for sale at our auction two works on paper, a charcoal drawing by Claude Monet and a large-format pencil drawing by Pablo Picasso.




In the Bauhaus year 2019 important works by two of its masters, Wassily Kandinsky and Paul Klee, were entrusted to us in the Modern Art category. Kandinsky's oil painting "Spalte / Fissure" (estimate CHF 1.5 million) of 1926 is flanked by two gouaches and several important graphic works by the artist. A total of 13 original and three graphic works by Paul Klee will come to the block. "Plan einer Reise" (estimate CHF 600,000.-) of 1918 or the large-format watercolor "Haeusliches Requiem" of 1923, incredibly fresh in colors, are noteworthy.

		
<p>Paul Klee Plan einer Reise, 1918 Watercolor on Ingres with chalk priming, 19.7 x 24.5 cm Estimate CHF 600'000.-</p>	<p>Wassily Kandinsky Spalte / Fissure, 1926 Oil on cardboard, 50 x 37 cm Estimate CHF 1'500'000.-</p>	<p>Paul Klee Haeusliches Requiem, 1923 Oil transfer drawing, pencil and watercolor, 32.4 x 39.8 cm Estimate CHF 500'000.-</p>

Edvard Munch's extremely rare woodcut in colors "The Lonely Ones - Two Human Beings" of 1899 (estimate CHF 1.25 million) leads a whole series of important graphic works, including further sheets by Munch, Alexej von Jawlensky, Ernst Ludwig Kirchner, Pablo Picasso or Marc Chagall. A beautiful work on paper from 1911 by Franz Marc, "Zwei Knaben mit Eseln" (estimate CHF 200'000.-), or the previously mentioned pencil drawing "La Source / Femme au chien", created by Pablo Picasso in 1921 in Fontainebleau, from the collection of the Museum of Modern Art in New York (estimate CHF 200'000.-) are among other outstanding works on paper.

		
<p>Franz Marc Zwei Knaben mit Eseln, 1911 Tempera, gouache and watercolor, 16.8 x 21.6 cm Estimate CHF 200'000.-</p>	<p>Edvard Munch Zwei Menschen—Die Einsamen, The Lonely Ones—Two Human Beings, 1899 Woodcut in colors, 39.3 x 54.9 cm Estimate CHF 1'250'000.-</p>	<p>Pablo Picasso La source / Femme au chien, 1921 Pencil drawing, 49.4 x 64 cm Estimate CHF 200'000.- Property of The Museum of Modern Art, New York, Sold to Benefit the Acquisitions Fund</p>

12 original works by Marc Chagall we were able to gather this year, led by the capital painting "Le Rêve au cirque" (estimate CHF 1.5 million) which had sold to a US collection in our auctions in 2006. In addition, virtually all of Chagall's illustrated books will come to the block, including his main works "Daphnis und Chloé" (CHF 200'000.-), "Cirque" (CHF 175'000.-) and an extremely rare "Album" suite of "Fables" (estimate CHF 125'000.-). Particularly noteworthy are also the brothers Alberto and Diego Giacometti: Along with a very beautiful pencil drawing, the "Vase modèle, dit Aigle" (estimate CHF 80'000.-), which is known only in two versions, and one of the rare bronze lamps "Lampadaire Modèle Étoile" (estimate CHF 150'000.-) will be auctioned.

		
<p>Alberto Giacometti Vase modèle, dit Aigle, c. 1934 Plaster, 57.2 cm high Estimate CHF 80'000.-</p>	<p>Marc Chagall Le Rêve au cirque, 1980 Oil on canvas, 129.7 x 96.5 cm Estimate CHF 1'500'000.-</p>	<p>Serge Poliakoff Composition abstraite, 1953 Oil on canvas, 65 x 54 cm Estimate CHF 175'000.-</p>



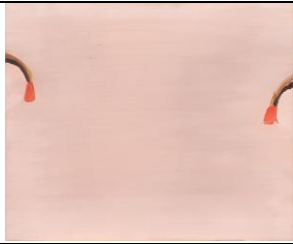
In addition to a "Table grecque" (estimate CHF 300,000), a capital bronze chandelier by brother Diego will be offered: "Lustre aux acrobats" of 1962 with an estimate of CHF 600'000.- was produced, in fact, in only two casts for a private client. Ernst Ludwig Kirchner is represented in the auction series with 54 works, the main one being the oil painting "Alpenveilchen" of 1918 (estimate CHF 350'000.-). Furthermore, there are important prints from the artist's Brücke period, numerous watercolors fresh in colors from his time in Davos and, as a rare specialty, one of only three known complete sets of his "Petrarka" woodcuts, a gift to his physician, Dr. Ludwig, and to the head of the sanatorium in Kreuzlingen, Dr. Otto Binswanger (estimate CHF 200'000.-). Also on offer is the painting "Berglandschaft bei Davos" by Kirchner's student Albert Müller, which strongly references the work of his teacher.

		
<p>Ernst Ludwig Kirchner Alpenveilchen, 1918 Oil on canvas, 70.5 x 60 cm Estimate CHF 350'000.-</p>	<p>Diego Giacometti Lustre aux acrobates, 1962 Bronze cast, 202 cm wide, 114 cm high Estimate CHF 600'000.-</p>	<p>Albert Müller Berglandschaft bei Davos, 1925 Oil on canvas, 81 x 91 cm Estimate CHF 150'000.-</p>


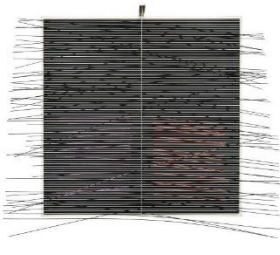

Three important oil paintings by Albert Anker will come to the block in the Swiss Art category: One of his rare still lifes, "Stillleben: Tee und Schmelzbrötchen - auch Teegedeck" of 1873 (estimate CHF 1 million); probably the most beautiful of the artist's four known cat pictures, "Mädchen mit Katze spielend" of 1887 (also estimate CHF 1 million); and a landscape of Lake Neuchâtel, "Das Bad in Crêt" of 1888 (estimate CHF 800'000.-). Félix Vallotton's "Intérieur au divan jaune - Femmes nues dans un intérieur" of 1897 is certainly one of the most fascinating works from his Nabis period. Works by Cuno Amiet, Adolf Dietrich, Augusto and Giovanni Giacometti, Ferdinand Hodler or Gottardo Segantini round out the offerings.

		
<p>Albert Anker Stillleben: Tee und Schmelzbrötchen – auch Teegedeck, 1873 Oil on canvas, 33 x 48 cm Estimate CHF 1'000'000.-</p>	<p>Albert Anker Mädchen mit Katze spielend – Le petit ami, 1887 Oil on canvas, 63 x 48.5 cm Estimate CHF 1'000'000.-</p>	<p>Félix Vallotton Intérieur au divan jaune – Femmes nues dans un intérieur, c. 1897 Tempera/Pastel on canvas, 38 x 55 cm Estimate CHF 600'000.-</p>




The Contemporary Art category was further expanded. Two paintings by Nicolas de Staël, one is the 1952 masterpiece "Honfleur" with an estimate of CHF 800,000.-, lead the group. There are also works by Jésus Raphael Soto, "Doble cuadro virtual" (estimate CHF 250'000.-); a painting by Luc Tuymans from 1991 (estimate CHF 125'000.-) or Günther Uecker's "Splitter für Polen" (1982) with an estimate of CHF 125'000.-. 36 works alone are by Sam Francis, led by five important watercolors from the years 1955 to 1978.

		
<p>Nicolas de Staël Honfleur, 1952 Oil on canvas, 60 x 81 cm Estimate CHF 800'000.-</p>	<p>Sam Francis Untitled, 1955 Watercolor, 62 x 48.5 cm Estimate CHF 150'000.-</p>	<p>Luc Tuymans Cockeyed, 1991 Oil on canvas, 50 x 60 cm Estimate CHF 125'000.-</p>

Gerhard Richter is represented in the catalogues with several works, the main one of the group being a 1979 "Abstraktes Bild" with an estimate of CHF 225'000.-. There are also three important works by Franz Gertsch, including the large-format woodcut, "Silvia", of 2001/2002 in the most beautiful dark blue (estimate CHF 175'000.-). With "Silvia" and the 2005 video object, "Kiera with pendant", by Julian Opie even the main auction has arrived in the 21st century.

		
<p>Gerhard Richter Abstraktes Bild, 1979 Oil on coarse canvas, 78 x 52 cm Estimate CHF 225'000.-</p>	<p>Jésus Raphael Soto Doble cuadro virtual, 1983 Optical-kinetic object 62 x 62 x 25 cm Estimate CHF 250'000.-</p>	<p>Franz Gertsch Silvia, 2001/2002 Woodcut in colors, 191.5 x 177 cm Estimate CHF 175'000.-</p>

This year we will again hold an auction "Old Master Prints and Drawings". The top work is a very beautiful impression of Rembrandt's "Die Landschaft mit drei Bäumen" at an estimate of CHF 250'000.-; all of 51 etchings of the catalogue's total of 144 numbers are by the artist. Further noteworthy are Dürer's set of woodcuts "Das Marienleben" (estimate CHF 80,000) or Piranesi's "Carceri" (estimate CHF 50,000).

		
<p>Rembrandt Harmensz. van Rijn Christus predigend – Genannt „La petite Tombe“, c. 1657 Etching and drypoint, 15.5 x 20.3 cm Estimate CHF 150'000.-</p>	<p>Giovanni Battista Piranesi Carceri. D'Invenzione di G. Battista Piranesi Archit. Vene, 1745 Set of 16 sheets, Etching and copper engraving, c. 61 x 43 cm Estimate CHF 50'000.-</p>	<p>Rembrandt Harmensz. van Rijn Die Landschaft mit den drei Bäumen, 1643 Etching, copper engraving und drypoint, 21.3 x 27.9 cm Estimate CHF 250'000.-</p>

Our catalogs will be available from May 10, 2019; from this point on they can also be accessed online on our homepage www.kornfeld.ch.

Many thanks for your interest in our work. For any further questions or to request additional or higher resolution images, please do not hesitate to contact us. Thank you for complying with artists' copyrights.

AUCTIONS

Auction 271

Part I: Art of the 19th to 21st Centuries (180 numbers)

Friday, June 14, 2019, 2:00 pm

Part II: Art of the 19th to 21st Centuries (738 numbers)

Thursday, June 13, 2019, 9:30 am / 2:00 pm

Auction 270

Old Master Prints and Drawings (144 numbers)

Friday, June 14, 2019, 10:00 am

PREVIEW EXHIBITIONS

Exhibition Zurich, Titlisstrasse 48

Part I: Art of the 19th to 21st Centuries (selection), May 29 to 31, daily 1:00–7:00 pm

Exhibition Bern, Laupenstrasse 41

All works, June 6 to 12, daily 10:00 am–6:00 pm

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